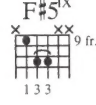
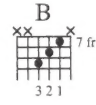
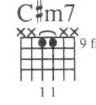
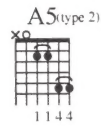
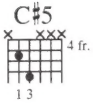
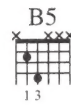
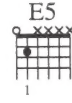
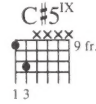
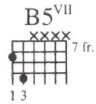
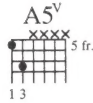
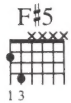


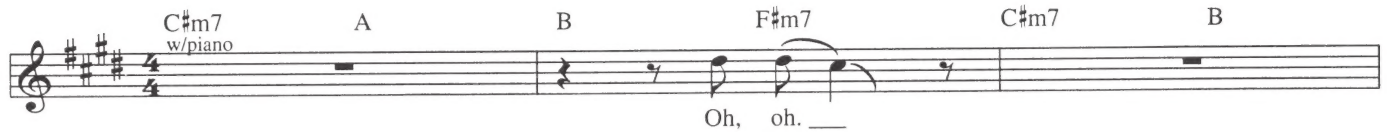
# Bitter Pill

Words and Music by Jani Lane



## Introduction

Moderate Rock ♩ = 80



## Verse



1. Some-times I'm lost and then I'm found. Some-times I feel turned in - side \_ out. \_ I'm of - ten  
right I'm al - so wrong. We give and take to get a - long. There's so much

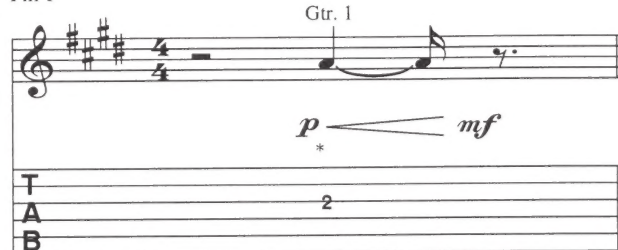


si - lent when I'm scream - ing in - side. \_\_\_\_ In - stead \_ of love we tend to hate. \_ We nev - er quite \_  
more to this than I ev - er dreamed. \_\_\_\_ And when you smile I have to laugh. And when you cry \_



\_\_ ap - pre - ci - ate how much the oth - er per - son cares \_\_ or tries. \_\_\_\_  
\_\_ I'm torn in half. \_\_\_\_ So calm and yet so loose at the seams. \_\_\_\_

## Fill 1



\* Volume swell with volume pedal or knob.

# Pre-chorus

w/Rhy. Fill 1 (3rd time only)

Gtr. 1 *mp* (dist.) F#5 A5<sup>v</sup>  
 P.M.

Hold me close, \_\_\_\_\_ don't ev - er let \_\_\_\_\_ me go. \_\_\_\_\_

Gtr. 2  
*\*p* (distortion) *f*

\* Volume swell with volume pedal or volume knob.

F#5 A5<sup>v</sup> B5<sup>v1</sup> C#5<sup>1x</sup>  
*mp* *f*

'Cause I'm con-fused, \_\_\_\_\_ but may - be some - day I \_\_\_\_\_ will know why. \_\_\_\_\_

(Gtr. 2 cont. in slashes)

*p* *f*

# Chorus

Gtrs. 1 & 2 E5 F#5 A5 B5 C#5 B5 A5<sup>(type 2)</sup> B5

\_\_\_\_\_ Some-times I'm right as rain, \_\_\_\_\_ and when it rains it pours. \_Your such a mys - ter - y. \_\_\_\_\_ Why can't I un-lock the door? \_

Rhy. Fill 1 Gtr. 1  
 P.M.

T  
 A  
 B

4 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7 6  
 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 4

E5 F#5 A5 B5 C#5 B5 A5<sup>(type 2)</sup> F#5 To Coda ⊕

All that glit- ters is - n't gold, \_\_\_ too much is o - ver kill. \_\_\_  
Love can be beau - ti - ful, \_\_\_ or a bit - ter pill. \_

**Interlude**

1. C#5 A5 B5 F#5 2. C#5 B5

Gr. 1 *mf*

2. When I'm Lieb - e kann ein - e bit - tere pille Lieb - e steine

A5 E5 F#5 C#5 B5 F#5

Liebe - e kann ein - e bit - tere pille sein  
Liebe kann nur luge.

C#5 N.C.

(Bass) (Bass & Drums)

sein

**Guitar Solo**  
C#m7 B

Rhy. Fig. 1 *mf*

Gr. 3 *f* (w/dist.) P.H.--- P.H.--- P.H.--- P.H.--- *loco*

6 6 6 3 6 3 6

P.M. (both notes vib.)

1/2 P.H.--- 1/2 P.H.--- 1/2 P.H.--- 12

Pitch: E E Pitch: E



\* F#5<sup>IX</sup> F#5 A5<sup>V</sup> B5<sup>VI</sup> (end Rhy. Fig. 1)

15ma. P.H. loco

P.H. 3 3 6 6 6

full 1/2 full full P.H. 16

Pitch: C# Pitch: G#

8va. P.H. loco

Gtr. 2 P.H. full 1/2 full

12 11 (11) 9 11 (11) (11)

\* Bass plays A#

w/Rhy. Fig. 1 (two times) (play simile)

C#m7

B 8va. P.H. loco

3 3 6 6

full P.H. 1/2 1/2 1/2 1/2

11 11 11 11 11 (11) 9

Pitch: F# G# Pitch: B

8va. P.H. loco

3 6

P.H. 1/2 1/2 1/2

11 11 11 11 11

Pitch: B

